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Posse Boston decision controversy reignites at Posse Plus Retreat

by Amanda Kim '21
Editor-in-Chief

PHOTO COURTESY OF HAMILTON COLLEGE/MICHELLE CHUNG '20

The Posse Plus Retreat (PPR) is an annual opportunity for Posse students and other members of the community to discuss specific social issues.

The Posse Plus Retreat (PPR), an annual opportunity for students connected to the Posse Foundation to discuss specific social issues, serves as a weekend for Posse Scholars, friends, and mentors to build and maintain a strong sense of community. Difficult topics are addressed. Sensitive stories are shared. However, at the most recent PPR, which took place from Jan. 31 to Feb. 2, one topic in particular loomed over discussions: the removal of Posse Boston.

Since the fall of 2012 and up until the fall of 2019, the Posse Foundation—a full-tuition leadership-based scholarship program that partners Scholars with over 50 colleges and universities around the country—has sent two groups of Scholars to the Hill campus each year: the Boston Posse and the Miami Posse. However, on May 1, 2018, Posse Scholars already enrolled at Hamilton were notified via email that the College would only be enrolling Posse Miami Scholars effective fall 2019.

The email, signed by Vice President for Enrollment Management Monica Inzer and Director Opportunity Programs/Interim Director Diversity & Inclusion Phyllis Breland '80, explained that this decision was made as "part of a broader reallocation of resources [to] support an expanded and increasingly national approach to diversity recruitment." Inzer and Breland emphasized that "regardless of the diversity partnerships we join, Hamilton is richer for having you here."

The decision received backlash from some of those associated with the Posse Foundation, as Scholars and their friends and mentors argued that the decision was made with little transparency or explanation. It was a topic at the spring 2019 Student Assembly Town Hall, during which President David Wippman gave a public statement in which he stressed that the College continues to have the Posse Foundation and that diversity and inclusion remains a goal of the College.

The controversy was reignited at this year's PPR during a discussion with a Trustee of the College. Posse Boston Scholar Katherine Barnes '20 alleged to Student Assembly (SA) at the Feb. 3 SA meeting that the Trustee had said "he believed Boston Posse was removed from Hamilton because [Posse Boston] could not keep up academically with everyone else on campus." Barnes delivered her comments through fellow Posse Scholar Saphire Ruiz '22. Ruiz attended the SA meeting along with other members of the Posse program, Sunrise Movement Hamilton College, other scholarship programs, friends, and Professor of Africana Studies Nigel Westmaas to share their anger over the Trustee's comments and what they feel has been a lack of explanation from members of the administration.

Administrators met with Posse Scholars a number of times over the 2018–19 academic year in an attempt to reach a resolution. Inzer told *The Spectator* that "we have had numerous meetings and conversations with alumni, faculty, and current students, in an effort to reassure our community of our unwavering commitment to diversity, including all of our currently enrolled Posse Scholars," during which Inzer and other administrators answered Posse Scholars' questions about the decision. However, the scholars that spoke at the Feb. 3 SA meeting argued that no explicit answers had been given.

Ruiz reported that she and her fellow Scholars had been told that the reasons for removing Posse Boston were geographical diversity and to diversify the College's diversity recruitment, which aligns with the original statement sent via email in May 2018. Thus, the Trustee's alleged comments struck Scholars as insensitive as well as indicative of dishonesty on the administration's part.

The outrage has come to represent a general feeling of discontent with diversity and inclusion on campus; at the SA meeting, Malik Irish '22, a Posse Boston Scholar, stated that Posse Scholars have been gaslighted by both administrators and fellow students, accusing both groups of "[feeling] as though [marginalized students'] existence on campus should not really matter, that we shouldn't be here at all." Irish added that "if we really do want to fix the problem of Posse Boston and other diversity programs on this campus, and really make them beneficial, we really need to harp on [administrators] to realize the issues and make a change."

Ruiz agreed with Irish's feelings of marginalization in an op-ed submitted to *The Spectator* in February 2019, arguing that the College has "[reduced] us to numbers, statistics, and dollar signs… [and] stripped of us of our identities and humanity." Ruiz further argued that the decision to remove Posse Boston denied her and her fellow Scholars of a "true Posse experience."

At both the SA meeting and in her op-ed, Ruiz detailed the difficulties, described as "emotional and mental exhaustion" to SA members, that she and other marginalized students feel they face on campus. Ruiz asserted that maintaining a partnership with both Posse Boston and Posse Miami is essential to creating a suitable support network for Posse Scholars, adding in her op-ed that she "feel[s] as though the administration is purposefully working against us… we are being made to feel as though Hamilton can no longer profit off of our emotional labor, our hard work, and our spirit, and so it will no longer invest in our futures because we are simply not worth it."

*see **Comments**, page 2*

Comments at recent Posse Plus Retreat raise questions

*From **Posse Boston**, page 1*

In a statement to *The Spectator*, Inzer reiterated that the decision to reallocate resources from Posse Boston to other diversity initiatives was "part of a broader reallocation of resources to grow the opportunities for the recruitment and support of students from diverse populations." Inzer emphasized that "Hamilton is deeply committed to attracting students from different racial, ethnic, geographic, and socioeconomic backgrounds, and to fostering an inclusive community and resources to support them."

Breland, whose responsibilities have included supporting Posse Scholars at Hamilton, agrees that the College has been committed to diversity initiatives and supporting Scholars. "My role has been to support Posse Scholars in whatever way I could, and with whatever resources were available to me. I have shared loss, fear, success, and joy that keeps me working on behalf of students regardless of the challenges, for almost 20 years. I have been witness to progress that needs to be shouted from the rooftops, and never have I been denied the ability to help any student with any issue affecting their personal or academic success. In fact, I have been given tremendous resources and flexibility that demonstrates to me this institution's commitment to all of its students," Breland told *The Spectator*.

At the SA meeting, Ruiz requested that the administration release a public statement—rejecting the one made at the spring 2019 Town Hall by President Wippman—and also demanded an apology from President Wippman, Dean of Students Terry Martinez, and Inzer, alleging that the three administrators had "personally disrespected" Scholars. SA President Tommy Keith '22 told Scholars that he and SA Vice President Bryce Febres '22, a Posse Miami Scholar, would bring up the topic of Posse Boston to President Wippman and Dean Martinez.

Some Scholars have suggested conversation rather than demands as a way to move forward. Gianni Hill '21, a Posse Boston Scholar, is studying abroad and was not present for the most recent PPR, but stated to *The Spectator*: "I was hoping that last year's Town hall would put a rest to all of the rumors regarding the removal of Boston Posse. However, I am disheartened by some of the rumors that transpired at the Posse Plus Retreat this year. Posse's President & Founder will be visiting campus later this month to meet with Posse Scholars and administrators; I look forward to seeing what comes of that meeting."

Inzer and Breland both believe the best way to move forward is to work together to achieve understanding. Inzer empathized with some Scholars' frustrations, stating: "Of course I understand why some students are disappointed with Hamilton's decision. It is my hope that we can celebrate the impact Boston Posse has had on our campus, and move forward together to build on our many diversity initiatives and to strengthen the culture of inclusivity on Hamilton's campus."

PHOTO COURTESY OF SAPHIRE RUIZ '22

The Posse Boston group accepted for the Class of 2022 (pictured above) is the final Posse Boston at Hamilton.

Breland similarly expressed empathy, telling *The Spectator*: "I believe this to be a complex and involved situation, where no portion or question presented stands alone. While I understand the questions, I also understand the context to be that of 'change.' I do know that change while advantageous can be very difficult, and can take time to prove beneficial for everyone. I also know that where matters of the heart and passion are involved, that our hearing or understanding of the issues becomes jaded and personal, making it even more difficult to see the big picture."

When asked about how to best move forward, Breland emphasized understanding. "I think beginning with acceptance that things do change. I believe that while everyone is entitled to their feelings, we don't have the right to change the potential or experience for others. We can't move forward if we don't understand all of the good that has been done, and use that as a base for continued growth."

Science departments host educational lab crawl through Taylor Science Center

by Erica Ivins '21
Staff Writer

On Jan. 24, Hamilton College's Science departments hosted a lab crawl through the Taylor Science Center. The crawl allowed students to learn more about research programs, paths of study, and resources available to them across a variety of scientific disciplines.

Organized by Chemistry Department Chair Karen Brewer, 18 faculty members from multiple disciplines—including chemistry, biology, physics, archaeology, and geology—invited curious students into their labs to learn about their research and facilities. With the help of student concentrators, each department's set-up included interactive activities, informational sessions, and prizes.

"Karen Brewer showed students how to make liquid nitrogen ice cream, and Robin Kinnell brought brownies so students could make their own desserts," said Samuel Cho '21.

Student attendees had the option to pick up a map and passport as they toured the Science Center. They received stamps from the various departments that they visited along the way.

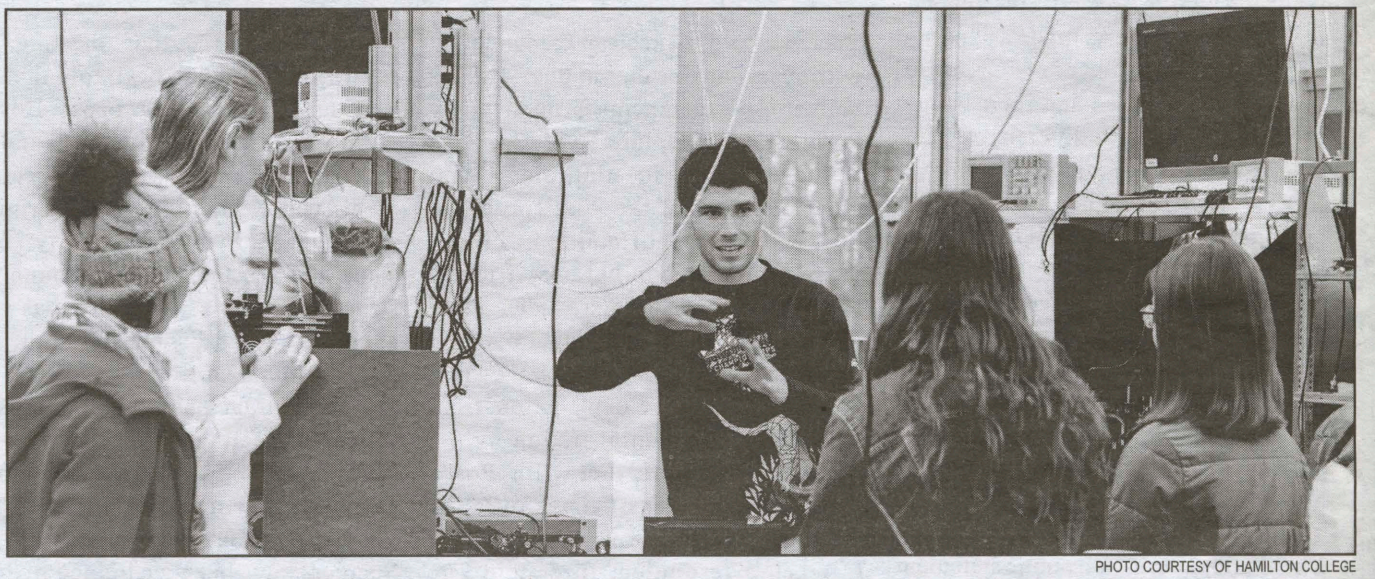

PHOTO COURTESY OF HAMILTON COLLEGE

Colin May '22 discusses research involving lasers with fellow students during the lab crawl at the Taylor Science Center on January 24.

Fiona Duckworth '21 said the lab crawl makes the Science Center and its departments less intimidating to prospective students.

"It's intimidating to go into a department to meet the professor and learn about the research opportunities available," said Duckworth. "The lab crawl lets students do this—it's like an open house."

As a chemistry major, Cho said that the lab crawl offers students the opportunity to explore their research interests.

"There are a lot of students at Hamilton who are interested in STEM classes, and the first step is figuring out what you want to major in, which can be overwhelming with so many options," said Cho. "Lab crawl allows students to engage with upper-class research and learn about the scientific disciplines that they may want to undertake at Hamilton."

Student-run organizations, such as the Hamilton Society for Physics Students, also held booths to encourage student participation and membership in their groups.

Hamilton College welcomes Rabbi Schaktman to the chaplaincy

by R.J. Steele '23
News Editor

The Hamilton College chaplaincy has been dedicated to providing a well-rounded array of spiritual and religious resources for the Hamilton student body for many years. In an effort to expand these services, it was announced that Rabbi Peter Schaktman, rabbi for the Temple Emanu-El in Utica, will join the chaplaincy for several hours a week and provide further support to students.

Rabbi Schaktman will work with Jewish Chaplain Anat Guez to lead on-campus religious services and provide support to Hamilton's Jewish community. However, he hopes to be a source of guidance for students of all spiritual backgrounds.

Rabbi Schaktman is no stranger to the Hamilton community, having met several members of the faculty and staff in his congregation. He has also visited campus in the past for events, including Hillel meetings and services.

Chaplain Jeff McArn expressed excitement at Rabbi Schaktman taking a more formal role in the school's religious community.

"Rabbi Schaktman is a great addition to our chaplaincy team," said McArn. "It's great to have a rabbi for our campus community, even if only for a few hours per month, to complement the excellent work of our Jewish Chaplain, Anat Guez."

In addition to serving as a rabbi for congregations all across the United States, Rabbi Schaktman has worked in a diverse series of other positions. He spent two years in an Israeli Arab village as a community worker as part of the Interns for Peace program. Schaktman also worked on the staff of the Union for Reform Judaism at its headquarters in Manhattan for nine years. In 2014, Schaktman was awarded the degree Doctor of Divinity, honoris causa, by the Hebrew Union College-Jewish Institute of Religion. These experiences provided Schaktman with a unique perspective on the ways in which spirituality can enrich lives.

Schaktman said he hopes to continue working with religious groups on campus to provide students with opportunities for community involvement and social justice work. He said that his primary aim is to help people appreciate the world around them.

"In a way, college is a training ground for the rest of your life," said Rabbi Schaktman. "It's where you gain a lot of important, guiding skills and one of them ought to be your spiritual development."

Rabbi Schaktman looks forward to building relationships with the Hamilton community. The most rewarding part of his job is "forming connections with people and being there for the moments that are important and sacred to them."

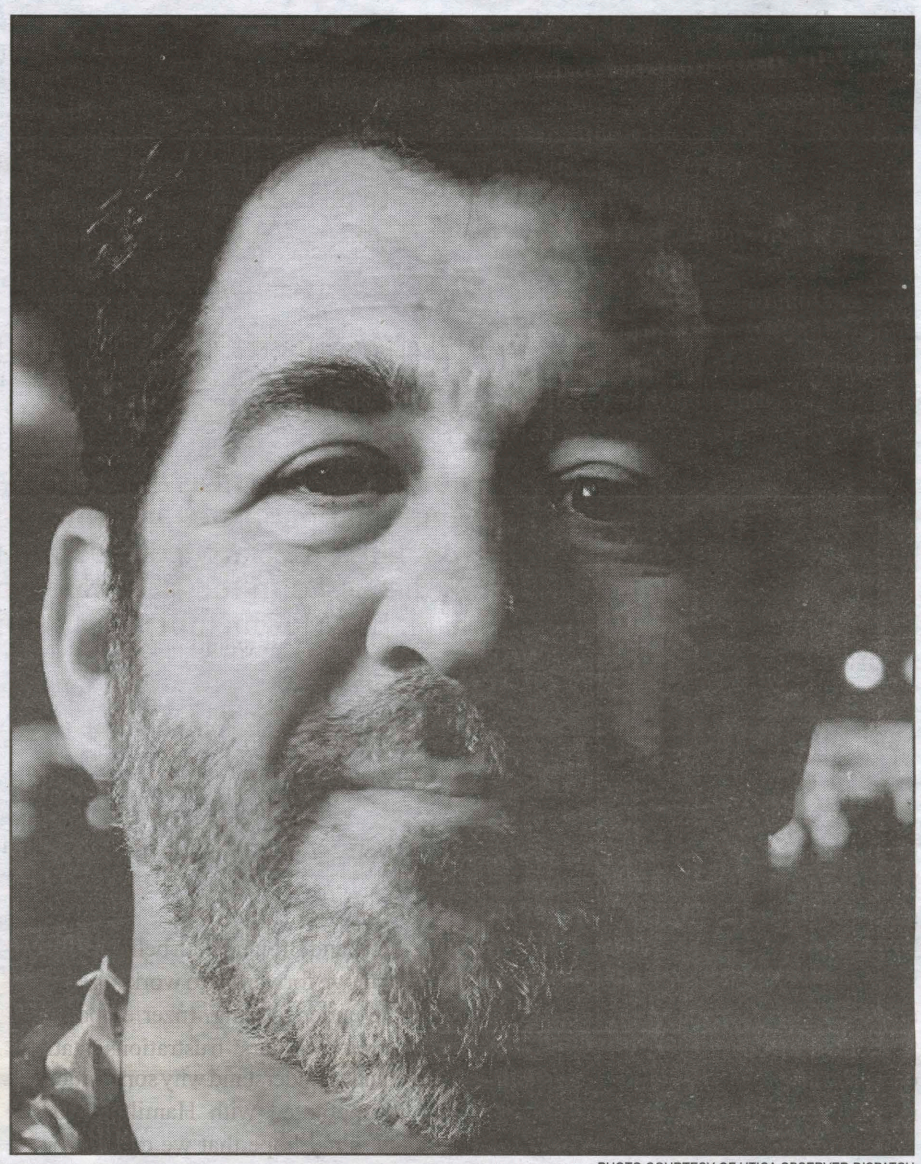

PHOTO COURTESY OF UTICA OBSERVER-DISPATCH

Rabbi Peter Schaktman will join the Hamilton College chaplaincy this semester. He works as a rabbi for the Temple Emanu-El in Utica.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Thursday, February 6

8:09 A.M. Parking Complaint – On Campus

Friday, February 7

1:53 A.M. Noise Complaint – Milbank Residence Hall
3:25 A.M. Medical Emergency – Eells House
9:13 A.M. Motorist Assist – Green Apple Way
10:53 A.M. Fire Alarm – ABC House
3:21 P.M. Medical Emergency – Facilities Management
10:03 P.M. Concern for Welfare – Minor Residence Hall

Saturday, February 8

1:16 A.M. Medical Emergency – Bundy West
2:55 A.M. Medical Emergency – Dunham Residence Hall
4:26 P.M. Larceny Complaint – College Book Store
5:23 P.M. Parking Complaint – 95 College Hill Road
10:48 P.M. Noise Complaint – Babbitt Residence Hall

Sunday, February 9

3:37 P.M. Medical Emergency – South Residence Hall
6:49 P.M. Area Check – 95 College Hill Road
7:05 P.M. Medical Emergency – Kirner-Johnson Building
10:04 P.M. Complaint – 1 Anderson Road
10:31 P.M. Complaint – Off-Campus Location

Monday, February 10

1:15 A.M. Tow Vehicle – Johnson Health Center
8:06 A.M. Complaint – Bundy Dining Hall
8:29 A.M. Medical Emergency – Wertimer House

Correction of Feb. 6 issue

To the Hamilton Community:

Last week's edition of the Spectator (Vol. LXI, No. 2) published on Feb. 6 contained two errors:

1. YWCA was misspelled as YWCA in the headline

2. The student-led organization SMART was incorrectly attributed as "Sexual Misconduct and Reform Task-Force" the name of the organization is actually "Survivors Making Activism and Radical Transformation".

We recognize that the YMCA is an entirely separate and quite different organization from the YWCA, and that the misreporting of SMART's organization title may have caused confusion or misinformation.

The Spectator always strives to report the truth, and as the Editors-in-Chief it is our responsibility to ensure that published information is accurate. We apologize for the oversight, especially considering the sensitive nature of the information discussed in the story published last week. We would also like to thank SMART members for helping us work through and address these errors.

The online edition of this story has been corrected as of Feb. 12.

Sincerely,
Amanda Kim & Claire Goldstein
Editors-in-Chief

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Pelosi actions during the State of the Union reduce professionalism

by Elizabeth Foot '20
Staff Writer

I do not get mad easily. However, having to watch the State of the Union Tuesday, Feb. 4th for a communications course made my blood boil for a few reasons. One, for the part I tuned in for (which admittedly was the later part), the claim made that every man and woman seen under God have equal respect and opportunity to succeed seemed outlandish: does no one else think of the deportation camps that children and families crossing the border were put in? Does no one else think about Trump's reported assaults on women? Does no one else think of Trump's blatant abuse of power that was the grounds for his impeachment?

But I digress. The action that boiled my blood the most was Nancy Pelosi ripping Trump's State of the Union speech after the event had concluded. Until she ripped up the speech, I had nothing to validate her supposed bad rap circulated by Republicans. Then she ripped up the speech. I wish someone had beseeched her not to.

I understand the rivalry between Trump and Pelosi, with Trump disrespecting Pelosi on many occasions. I am absolutely sure she has wanted to rip something of his for a long time.

PHOTO COURTESY OF BuUSINESS INSIDER

Speaker of the House, Nancy Pelosi, ripping up President Trump's State of the Union Address on Feb. 4th

However, at this point, I feel many expect such actions from Trump (either praising him for his aggressive nature and others opposing his actions as unpresidential). Whatever view you take it does not matter; Trump lashes out. Sure, it is not fair to hold some to a double standard, but at this point, it is what it is. However, if Democrats want a fighting chance in the upcoming election, or to save America's soul of democracy as I heard it explained today, they cannot stoop to these levels. Ripping apart a State of the Union address not only signifies disrespect but a national dismissal of the President and his accomplishments.

It is easy to be angry. It is easy to be a Republican and be mad at Democrats for some of the loony, radical candidates they are putting up for the office. It is easy to be a Democrat and be mad at Republicans for not swaying from party unity to disrupt Trump's abuse of power. It is so easy.

However, I still have to check myself. If Obama or another powerful Democratic male source were in Pelosi's role, would I be as upset? Would I find solace in them challenging Trump's domination of "realness" that many of his supporters praise him for? I do not know. Honestly, I think I would still be mad, but less so than now. I also acknowledge that I am in a clear mindset that whatever precedent Trump has now set, I want to be reversed with the next President. So in that vein, I still think ripping the speech reduced the level of professionalism Democrats were trying to maintain. After the mess of the Iowa caucus, the party needs to put the upcoming election as its highest priority, and have faith that a strong candidate will take on Trump professionally, and adapt his rude "realness" to a new "realness" within the presidency. Instead of matching rude gestures, Democrats must work the current system to their advantage. Trump is too strong of a political persona to take down by one ripped speech. If Pelosi can maintain her and the Democratic party's composure, there is nothing valid for Republicans or Trump to spread.

Britain, Brexit, and the beginning of the end for the European Union

by Brooks Bradford '23
Staff Writer

Brexit has finally been achieved. After a sordid accumulation of 1,327 days since the referendum, the United Kingdom is finally out. While officially still a part of the European Union for the next 11 months (during the "transition period"), the fate of the country is all but sealed.

Economically, the future is uncertain and opinions are split. Some economists think Brexit portends recession and other economic problems, while others think this momentous exit will create growth and a new era of economic independence. Culturally and societally, however, the United Kingdom is now irreparably mutilated. While this sounds like hyperbole, it is only slightly, because, this small island country, born from a union in the year 1707, was a nation predicated on dispersion and trade. With the onset of this man-made cataclysm known as Brexit, the irreparable harm to those two tenets threatens this beautiful country and the very existence of a stable and peaceful Europe.

The origin of the European Union lies in a post-World War II Europe; fragmented, shocked, and destroyed, the continent was destitute following six years of warfare. But born from the destruction was an attempt at unity—a coalition of countries, neutralized and focused on their mission to restore Europe and prevent another war. The attempt at unity was first the European Coal and Steel Community, and then the European Economic Community—two progenitors for what became the E.U. in 1993.

Now, less than 30 years later, the continent is once again dividing. Virulent forces of nationalism plague the sanctity of the EU across Europe. It seems the British people forgot when they voted in 2016 for Brexit that the same sentiment and anger came once or twice before, in the form of British anti-immigrant, anti-Semitic fascism, and those events are forever remembered in history.

The situation today is similar to that of the 1930s when the United Kingdom was torn between fascism and liberalism. But this time, I see a country stuck between two indefinable ideologies—suffering from a sort of terminal identity crisis and impeded by a powerful sense of indirection, from the government down to the people. This directionless U.K. resembles a sort of old beauty, once on top, but having fallen a few rungs in the ladder of nations because of a longing for something past accrued, but presently unattainable. Brexit is a mere reflection of this longing—a grappling match between antiquated Britishness and multicultural Britain, them vs. us mentality, a longing for the days when this small island nation controlled 24 percent of the Earth's total land area. But the match is over now, as of Jan 31. Boris Johnson won this battle of parliamentary attrition, and the United Kingdom is on an 11-month "victory lap" until the reality sets in — a reality, that by most metrics, will not be pretty.

With the world as globalized as it is, the specter of anti-immigrant hate and a longing for days of past are antiquated and dangerous ideas. They reflect an unsettled populace, displaced by domestic and global forces, and for whatever reason, 52 percent of the population thought this could be solved by leaving the E.U. Now, the U.K. is separate from Europe, Scotland may have another referendum to leave the U.K, and Northern Ireland could do the same.

This is all in the face of the future, where, now more than ever, unity is paramount. China is currently sweeping across the continents, propelled by nefarious state resources, in what is known as the Belt and Road Initiative—a sort of parasitical anaconda strategy that preys on weakened nations. With Britain setting the tone in leaving the European Union, what other countries will follow suit? Grexit round two? Sweden? And how quickly will China seek to prey on the emaciated member states that cannot exist on their own?

PHOTO COURTESY OF VOX

Prime Minister Boris Johnson stands with Brexit sign

These questions must be asked, answered, and acted upon. Brexit was only the beginning. Nationalism is a virus that spreads between hosts indiscriminately and with consequences. Internationalism is the antidote and solution; the end-all-be-all but an infinitely improvable goal in this global experiment of liberalism.

A look into the Oscars: Hollywood has a lot to learn from Renée Zellweger

by Lelan O'Brien '23
Staff Writer

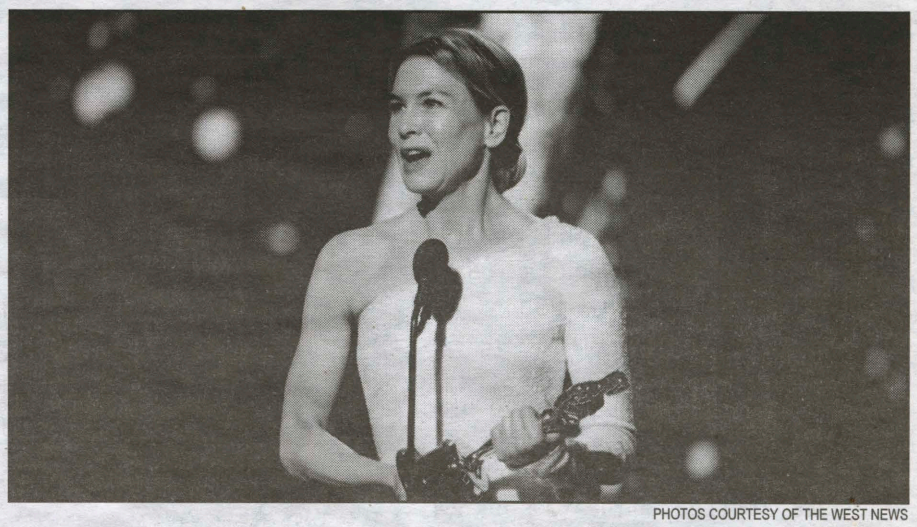
The Oscars this past Sunday were no exception to the typical Hollywood awards show: millionaire movie stars lecturing America how to think and where to stand politically. With the show's plummeting ratings, it signifies that middle America has caught on, and are tired of seeing their favorite actors get political. However, to my surprise, one Oscar speech this year deviated from the typical party-line lecture and delivered a message of unity. Renée Zellweger, Oscar winner for Best Actress in Judy, delivered a flawless acceptance speech that every American, Hollywood elitist, and politician needs to hear.

Similar in its standout nature to Oprah Winfrey's powerful speech at the 2018 Golden Globes, where she triumphantly reassures "all the girls out there" that "a new day is on the horizon," Zellweger preaches for the nation to unite around our heroes. After thanking 24 people by name at the beginning of her speech (an impressive feat in itself), Zellweger took an unconventional turn. She turned to discuss the film Judy, a film commemorating the life of actress and singer Judy Garland: "I have to say that this past year of conversations celebrating Judy Garland across generations and cultures has been a cool reminder that our heroes unite us."

She continues, explaining when we look up at our heroes and role models, we feel inspired to be the best versions of ourselves: "When we look to our heroes, we agree, and that matters. Neil Armstrong, Sally Ride, Dolores Huerta, Venus and Serena [Williams] and Selena, Bob Dylan, Scorsese, Fred Rogers, Harriet Tubman… We agree on our teachers, and we agree on our courageous men and women in uniform who serve. We agree on our first responders and firefighters. When we celebrate our heroes, we're reminded of who we are as one people, united."

Zellweger put it beautifully without skipping a beat. Everyone knows our country is the most divided its been in a long time, and it's something President Trump promised to try to fix when he took the stage after his victory in 2016. He was overly ambitious on this promise to say the least—the divide in part due to him, other parts not so much. Zellweger took the attention away from politics (unlike Brad Pitt who, just an hour previously, went after the integrity of the Impeachment Hearings) and put it on those who are not only American icons but the individuals who are the backbone of our society. Our teachers, our troops, our lifesavers. Everyone is grateful for these people and many more of the everyday unsung heroes; this gratitude unites us. We are "one," as Zellweger says.

Perhaps Zellweger was inspired by the ceremony for the latest recipient of the Congressional Gold Medal: Steve Gleason. Gleason is a father and former NFL player who is currently in a battle with Lou Gehrig's disease, also known as ALS. On Jan.15th, Senate Majority leader Mitch McConnell (R-KY) and House Speaker Nancy Pelosi (D-CA) among several other senior members of Congress, sat side by side in all smiles, despite party affiliation, to honor Gleason. United, for this hero who is in the battle for his life, who has done so much for the sport of football and the country at large. You probably missed it, because it was barely covered by cable news outlets, who are also at fault for such a divide. It was in this powerful moment, where the nation could see these members of Congress, normally in gridlock, united under gratitude for a hero. This is the type of gratitude that Zellweger was referencing in her speech, and it is something our nation needs more of.



PHOTOS COURTESY OF THE WEST NEWS

Renee Zellweger accepting her Oscar for Best Actress in *Judy*.

Whether it is across generations or cultures as Zellweger suggests, heroes are among us, and who we should look to in times of great division like the present. She includes Judy Garland as one of these heroes too. She claims that this Oscar is an extension of the "celebration of her legacy that began on [their] film set" and that it is also "representative of the fact that her legacy of unique exceptionalism and inclusivity and generosity of spirit, it transcends any one artistic achievement."

So to the tune of Zellweger's speech, I say this: Dear Hollywood, lay off the political lectures for a while. At least until we heal as a nation and become the United States of America again. Learn from Renée and try to focus on championing the films that inspire and celebrate our heroes. Judy and A Beautiful Day in the Neighborhood were some of the favorite films of the year for a reason. You cannot complain about how divided we are and then turn around to openly criticize the views of approximately half of the voting electorate. Change can start with individuals in the entertainment industry. Renée is doing her part; it's time for you to do yours.

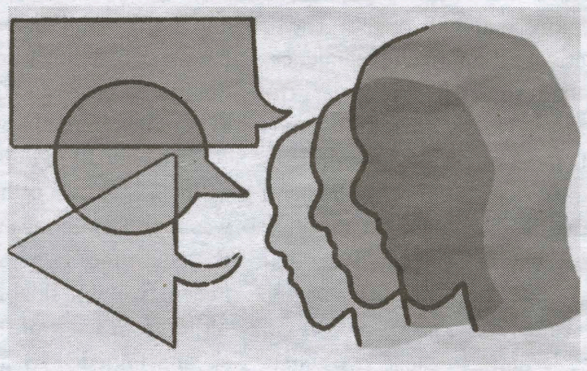
Thumbs Up	Thumbs Down	Who Cares?
To All the Boys: P.S. I Still Love You	***Falling Ice***	***The Republican Primaries***
We all fell in love with Noah Centineo when Netflix hit us with *To All the Boys I've Loved Before* and now we get an entire new 2 hours of it. This time Jordan Fisher is also joining the cast and I don't know about you, but I cannot wait to avoid my essay due Friday and curl up with this new Netflix movie.	It is awesome leaving my dorm in the morning and thinking it is raining just to realize that icicles the size of swords are dripping water on me from four stories up. If one of those were to fall on someone there is a 50/50 shot it would cut them in half. The college helps prevent against this hazard by leaving big yellow caution barriers near the doors that accomplish... nothing	I wonder who is going to win.

by Will Ling '22 and Talia Rosen '23

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

**Strongly opinionated?
Disagree with someone?
Think a certain issue isn't getting enough attention?**

Write about it!



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The Spectator

Bachelor of the Week

Jed Rifkin '23

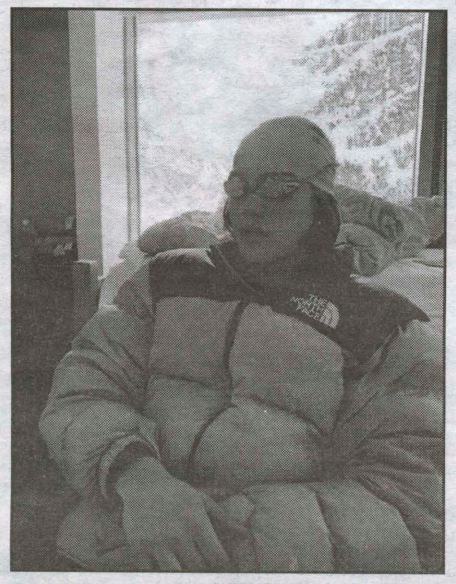
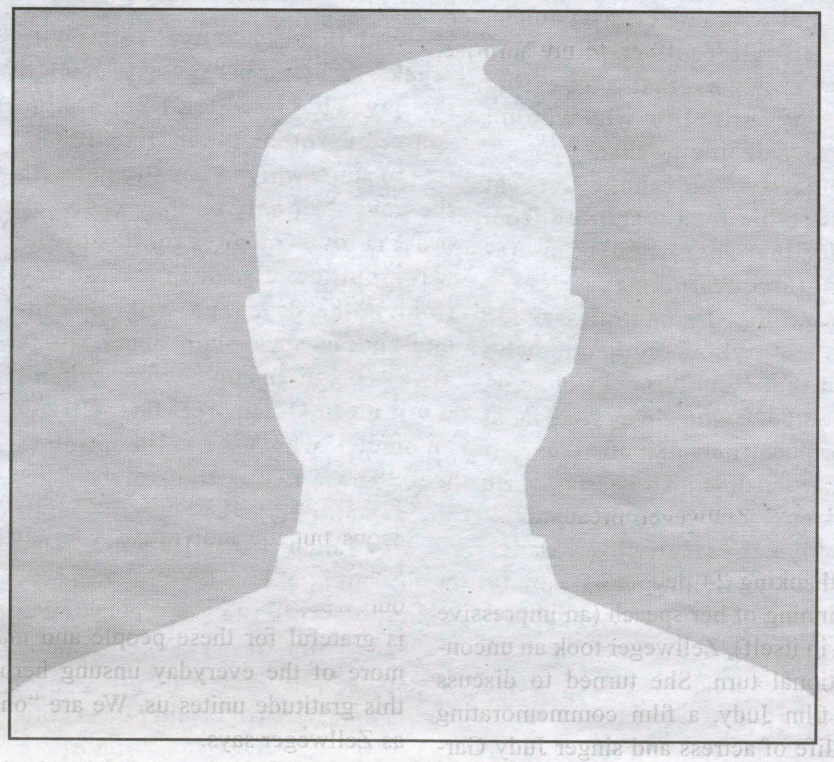


PHOTO COURTESY OF JED RIFKIN '23

Hometown: *Buffalo, N.Y.*
Home on Campus: *Keehn.*
Major: *Undecided.*
Turn off? *Crocs.*
What advertising slogan best describes your life? *Anti smoking ads because I'm always sarcastic.*
If you had to describe yourself as the love child of any two musicians, who would you pick and why? *Jerry Garcia and Barry from the Bee Movie (I like jazz).*
If you were a dorm which would you be and why? *Keehn, because all the cool kids live there.*
What TV genre best describes you? *That wack part of the history channel, like Ancient aliens.*
What's the best pick-up line you've ever used/had used on you? *"I'm pretty and you're cute, together, we could be pretty cute." I don't think I'm gonna use it...unless ;).*
What's your type? *O negative.*
What are three things you cannot live without? *1. Brain, 2. McEwen forks, 3. By the transitive property, item #2 killed me.*
If you were any social space, what would it be? *The VT on a Thursday night.*
Where do you go when you want to be alone? *The VT on a Thursday night.*
What's your Patronus and why? *The campus squirrels; they aren't afraid of anything.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Steal all the bricks from Martin's Way.*
What would you give a thumbs up? *The Late Night Specialist.*
What would you give a thumbs down? *That guy on my Hill Card.*
Who would you say is your campus crush? *All the hockey girls that move as if by one hive mind.*
Who would you say is your faculty crush? *Tony the Uber driver.*
What would your perfect date be? *Martins way without those damn bricks.*
If you could remake the points system, what would be the number one offense? *Wearing the same patagonia sweatshirt for 5 weeks in a row... but then again we do need a student body.*
What's the meaning of life? *KJ pong.*
If you were a food, which would you be and why? **Borat voice* A bread. Iz nice.*
Which American historical figure are you attracted to and why? *President William Howard Taft.*

This could be YOU!



Looking for "The One?"

YOU could be next week's bachelor or bachelorette!

email featspec@hamilton.edu if you are interested!

One man's journey from meat-eating to a vegetarian lifestyle

by Cole Kuczek '23
Features Editor

A month ago, I had a revelation: I've been eating meat my entire life, why not become vegetarian? Well, in reality, it started from a quick, nonsensical bet with one of my friends, but I'll still call it self-inspired. You may be asking why, that after eating meat for my entire life, why would I so suddenly decide to change?

I honestly don't have a great response, other than it spurred from my belief that spontaneity can create memorable learning experiences in life, and that I sometimes exude chaotic energy. As someone who believed that I could never change, and as someone who always had meat as a staple of their diet, trust me, it is not that hard. It also is a fantastic way to limit your carbon impacts.

But for many (including myself), the idea of switching over can be tough. Luckily, I had friends surrounding me who helped me learn how and what to eat to get enough protein and enjoy the new food lifestyle.

I would recommend, do not make the switch unless you know how to eat, because it can be tough to start. From me to you, I'll take you through my "day in the life" of being vegetarian from a former meat enthusiast to current meat enthusiasts. Take this advice with a grain of salt. I am not an expert and I am not pretending to be at all.

With that caveat, we'll start with breakfast, by far my favorite meal of the day. This is where I get a large source of protein. I love Diner breakfast to start, which I usually get with the boys. Not only do they know my order (I love you guys for this by the way), but it is also such a great way to start the day. I go with an egg-and-cheese on a plain bagel which always brightens up my day. When I don't go to Diner breakfast, I'll get an omelet, which is a solid option as well. These two options always get the day started right.

For lunch, I usually get a salad with chickpeas, which is kind of bland, but still a fan of it. On select days, I go for a wrap at Diner with the vegan nuggets (which are pretty fire, to be honest). From someone skeptical of the fake meat, it's honestly a play, very tasty.

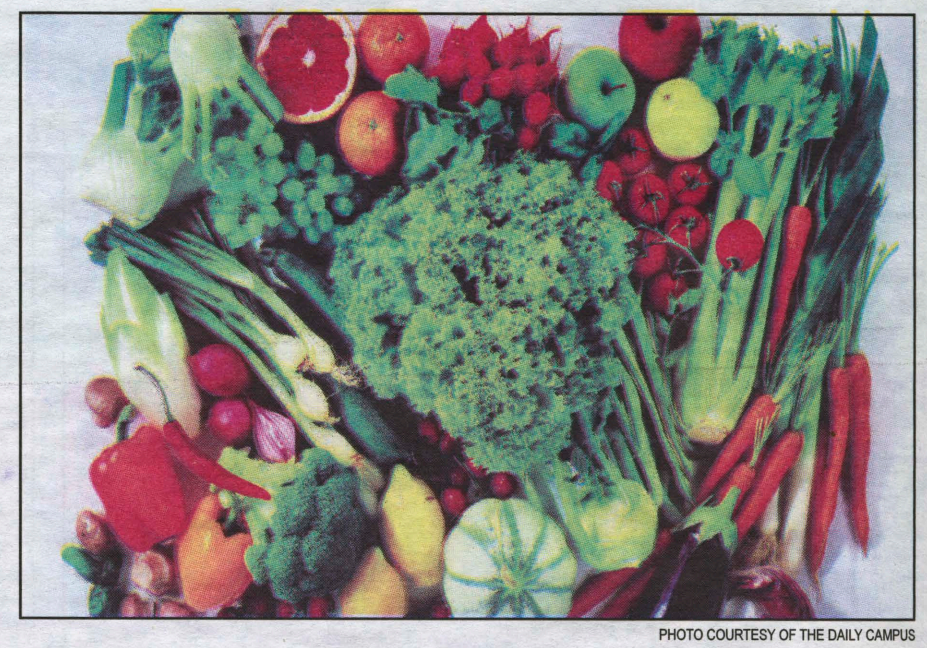


PHOTO COURTESY OF THE DAILY CAMPUS

For dinner, a beyond burger and a salad is a must. It is a great source of protein (from what I've heard) and is pretty tasty. From a former meat-eater, you wouldn't think it could compare to a burger, but it's changed me. It does taste like a burger and has much less of an environmental impact, so I'm a huge fan of it.

It may seem scary to switch over to vegetarianism, especially someone like myself who had never tried it before. But after adhering to vegetarianism for over a month now, I can say it has changed my life, even as cliche as that sounds. You'll feel better, healthier, and you'll be making a difference environmentally. I'd never thought I'd say this, and my vegan sister would give me a resounding "I told you so" if she heard me say this, but vegetarianism is the new wave for me. And who knows, it could be for you too.

The Hamilton Horoscope

by Cole Kuczek '23
Features Editor

The new semester has arrived, and new challenges and decisions will face you in the weeks to come. Luckily, the astrological portents can help you confront these difficulties.

January 20-February 18: **Aquarius**
February 19-March 20: **Pisces**
March 21-April 19: **Aries**
April 20-May 20: **Taurus**
May 21-June 20: **Gemini**
June 21-July 22: **Cancer**
July 23-August 22: **Leo**
August 23-September 22: **Virgo**
September 23-October 22: **Libra**
October 23-November 21: **Scorpio**
November 22-December 21: **Sagittarius**
December 22-January 19: **Capricorn**

Aquarius

Your co-star has been rather harsh on you lately. You've come to this column to ease the tension and see if the stars may align to give you some fortunate news. That is not what I am here for, Aquarius. Listen to your co-star. It is always 100% accurate.

Pisces

Today you have had Diner three and a half times. That is less than ideal, but you do not care in the slightest. Honestly, kind of a power move. You have to respect that move, and it gives you the newfound confidence to go through the week strongly.

Aries

This is a positive day for you, Aries. People say "hi" to you who have not before as you walk across Martin's Way. You give them a head nod and keep trodding along. Interesting move, Aries.

Taurus

The effort has really been there, Taurus! Unfortunately, you keep getting distracted from your work by Twitter, which is a relentless impediment to your unrelenting focus. Maybe just take a nap. Try to realign the chakras, and rejuvenate your body to keep going on with the day. I believe in you, Taurus.

Gemini

The stars have aligned and you are feeling the urge to cook today for some reason. You feel like Picasso in the kitchen, no one can possibly stop your genius. Your food is not amazing, but you are still a cooking fiend in the common room, which brightens up everyone's day. Maybe once you are done, take a step back to do some work and catch up.

Cancer

You are feeling extra nosy lately, Cancer. You want to know everything that is going on in everyone's life, but you haven't exactly contemplated what is going on with your own. Woah. Give yourself a vibe check, and figure out what's happening in your own life.

Leo

You are in an empowering, boastful state of mind currently (but let us be real, when are you not). You have extreme confidence, but remember, you do not own the place. No one does. Just take a step back, quit looking at yourself in the mirror, and appreciate others. I have warned you in the past, take it to heart this time.

Virgo

You have been on edge lately. You really need a weekend and you need to mellow out a bit. However, I like the intensity, and that has made you very studious and productive as of late. Make sure to get some extra sleep, and clear your mind.

Libra

The moon is with you today. This makes you feel extra happy and kind to everyone, almost too benevolent. Make sure to keep this positive mindset but do not be manipulated too quickly. You are riding a wave that you think may never come down, keep on riding it.

Scorpio

You have been grinding lately, and you are overtired, overstressed, overworked. Take some tips from Aries and take time to not do any work and regain your positivity with life and with school. But I have no right to tell you what is going on in your life. Who am I to tell you this? You can choose to listen or not, but as the mouthpiece of the stars, listening to it is in your best interest.

Sagittarius

You are feeling a sneaky sort of adventurous. I have to call you out on it, this is strange. But I can't tell you what to do. Choose your own path, but make sure to choose the right one. Life is like a sandwich, Sagittarius. Keep this in mind.

Capricorn

Wow, you are doing amazing this week, Capricorn. Truly fantastic work. One piece of advice, don't take this horoscope for truth. I am just some random person sitting behind a computer rapidly typing whatever nonsense I want to, frankly just because I can. And this propaganda is for you to take as truth. You can choose to listen or not.

Unscramble the following six words:

SOPURO _ _ _ _ _ _

WREBEA _ _ _ _ _ _ _

RIOMRR _ _ _ _ _ _

GDEESI _ _ _ _ _ _

LACCNE _ _ _ _ _ _

ARGEGA _ _ _ _ _ _

Use your answers from the highlighted blanks to answer the joke:

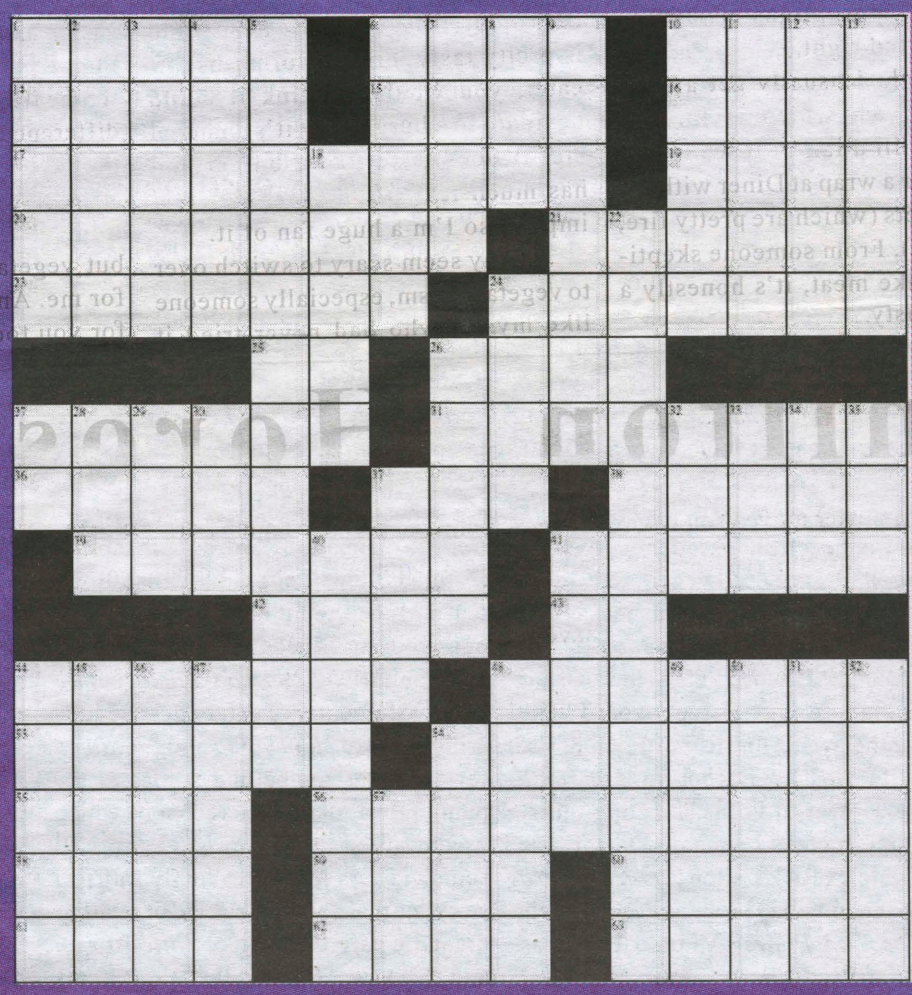
The deathly smell coming from the plane's overhead storage turned out to be someone's

_ _ _ _ _ _ _ _ _

_ _ _ _ _ _ _ _ _

Crossword Puzzle: FebFest Edition

by Cliff Musial '21
Features Editor



ACROSS

1. Japanese Toyota model, a.k.a. the Daihatsu Boon
6. Stocks in FactSet
10. A of the NBA, for short
14. Herr Schindler
15. Daughter of Laban
16. Like thsi or taht?
17. Flying squirrel relative that makes a popular pet
19. Like the Gobi but not the Amazon?
20. What Parliament of old would say if asked where the greatest navy in the world was?
21. Social environment
23. Beg of
24. One way to earn college credit in high school
25. Closer's stat
26. Soothing herb
27. What crossword puzzles can make you lose?
31. Where to find a textbook definition
36. Air Force pilot
37. Hudson, Biscay, or Chesapeake
38. "Spain" pianist
39. Protective wall on a roof
41. FebFest activity
42. Cut off an outer layer
43. Yankee's league
44. Highest and lowest guitar string
48. Gambling informer
53. Hamilton's public affairs center
54. "I won't stay; I ____"
55. The only other true theocracy besides Vatican City
56. Peripheral distraction?
58. Small bits
59. "Mega" toy, similar to Kinder Surprise
60. Viciously insult
61. Threat alternative?
62. Romeo Golf Echo Sierra, in NATO phonetic
63. Half of a proverbial glass?

DOWN

1. Black spaces on an architectural diagram
2. Like a scared face
3. It can be mini or maxi
4. Of sounder mind
5. Where you'd hear incidental music from
6. Playfully attract (or attempt to)
7. Tottenham's Alli
8. Comedian Vulcano
9. 552 million bottles of it end up in landfills every year
10. "I don't want to ___ ____"
11. Home of Aleppo
12. Secretly observes
13. LA watch company
18. Not light
22. FebFest attraction
24. Britain, France, the US, or USSR?
26. A gemstone with great variety
27. Home of the Golden Gate, for short
28. An obstacle for Hannibal
29. New Deal agency providing youth services
30. More so suffix
32. Abbreviative insult
33. Singer Lennox
34. Person, in Beijing
35. Eye surgery laser
37. Floating chunk of ice...
40. Florida's is endangered
41. Corrupt
44. Highbrow
45. Intermediate stage of ecological succession
46. Commercials?
47. Clean with water
48. Magic moments
49. Electricity
50. If Hamlet were a tired college student: "_____ or not _____?"
51. Discharge from the body
52. Father of neopragmatism
54. Worker's pay
57. What had to come first?

Previous Puzzle Solutions

VIOLET TAMPER

CANCER FOREGO

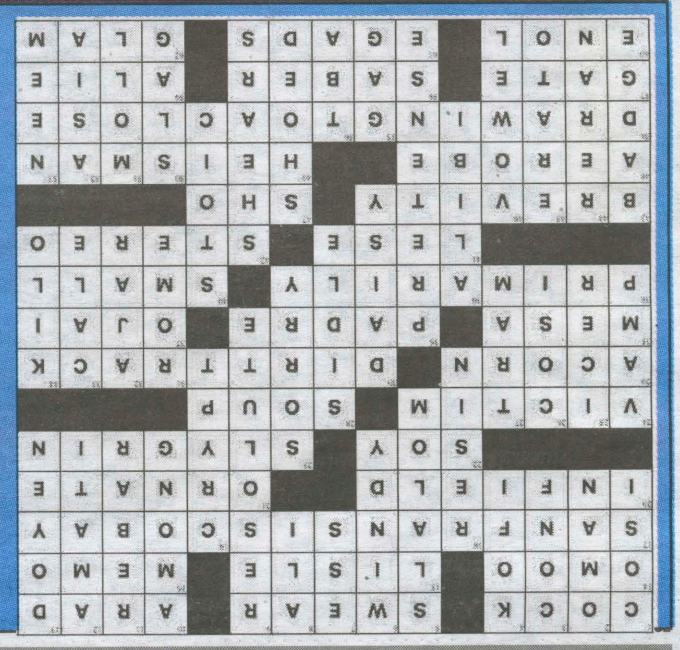
QUICHE BELIEF

When presented with two solutions to a problem, the road construction crew always goes with the one that is

MORE CONCRETE

Left:
1/30 Word Unscramble

Right:
2/6 Crossword



Review: The 92nd Academy Awards

by Katherine Kim '22
Staff Writer

In the late hours of Feb. 9, the Academy of Motion Pictures and Sciences hosted the 92nd Academy Awards, more commonly known as the Oscars. As usual, the nominated stars donned glamorous looks for the night and announcers interviewed various nominees on the red carpet. However, as soon as the lights dimmed in the Dolby Theater, everyone's eyes—at home and in the venue—zeroed in on the theater stage.

Much debate surrounded the nominees for the Best Supporting awards. Well-known faces and shining newcomers held nominations in these categories, which made predicting the winners difficult. Florence Pugh, a relative newcomer, seemed like critics' favorite to win with her compelling performance as Amy March in *Little Women*. Yet others argued that well-established names in Hollywood provided significant competition.

Kathy Bates shone as protective mother Bobi Jewell in *Richard Jewell*, while Scarlett Johansson drew audiences in as the enigmatic Rosie Betzler in *Jojo Rabbit*. Margot Robbie's multifaceted performance as Kayla Pospisil in *Bombshell* also received critical nods. In the end, the Academy chose an old favorite, awarding Laura Dern the Oscar for her cutthroat performance as Nora Fanshaw in *Marriage Story*.

While the Best Supporting Actor category consisted of only familiar faces, each actor gave a strong performance that made the category competitive and difficult to predict. Anthony Hopkins, a name recognized by critical and public audiences alike, received a nomination for his complex role as Pope Benedict XVI in *The Two Popes*. Additionally, both Al Pacino and Joe Pesci delivered gripping performances as intimidating mob bosses Jimmy Hoffa and Russell Bufalino in *The Irishman*, while Tom Hanks charmed everyone with his tender portrayal of Fred Rogers in *A Beautiful Day in the Neighborhood*. The award was ultimately snagged by Brad Pitt for his portrayal of the rugged stunt double Cliff Booth in *Once Upon a Time...in Hollywood*.

Meanwhile, the craft categories had a more homogenous view of their winners. Period pieces dominated these accolades, especially *1917*, which took home three artisanal Oscars, including a surprising defeat of CGI-heavy blockbusters *Avengers: Endgame* and *Star Wars: The Rise of Skywalker* in Best Visual Effects. In contrast, *1917* winning for Best Cinematography and Best Sound Mixing shocked no one, as critics have consistently praised these elements in their reviews of the movie. However, the competition was still stiff, as *1917* competed against films that delivered incredible sound and cinematography, like *Ford v. Ferrari* and *The Lighthouse*.

Once Upon a Time...in Hollywood continued the wins for period pieces, winning Best Production Design, while *Little Women* took home Best Costume Design. The musical awards also favored period dramas, recognizing Hildur Guðnadóttir's unnerving score for *Joker* and Elton John and Bernie Taupin's catchy *Rocketman* anthem "(I'm Gonna) Love Me Again" for Best Original Score and Best Original Song respectively.

The Academy supported period dramas in Best Acting as well, but unlike the nominees for Best Supporting, the Academy featured only well-established faces in these categories. The nominees for Best Actress made up a talented list, including Cynthia Erivo as Harriet Tubman for *Harriet* and Saoirse Ronan as Jo March for *Little Women*. Some critics predicted that Scarlett Johansson, as Nicole Barber in *Marriage Story,* or Charlize Theron, as Megyn Kelly in *Bombshell,* would win, but the Academy gave the Oscar to Reneé Zellweger, rewarding her heartbreaking performance as the legendary Judy Garland in *Judy*.

Many also predicted that Oscar newcomer Adam Driver would take home the award for his portrayal of the volatile Charlie Barber in *Marriage Story*. However, he faced acting tours-de-force such as Leonardo Dicaprio as the complex Rick Dalton in *Once Upon a Time* and Jonathan Pryce as Pope Francis in *The Two Popes*. Antonio Banderas also garnered praise for his emotional performance in *Pain and Glory*, but the Best Actor Oscar ultimately went to Joaquin Phoenix, whose alarming portrayal of Arthur Fleck in *Joker* gained massive acclaim.

PHOTO COURTESTY OF ABC | THE OSCARS

The Academy awarded the Best Picture Oscar to *Parasite*, making it the first non-English film to win that category.

Despite multiple unsurprising wins, the Oscars were also full of surprises. Though some might claim that they correctly predicted *Toy Story 4* to win Best Animated Feature, as the Academy tends to favor Disney works, many others expected either *Klaus* or *I Lost My Body* to claim the award, as both movies featured compelling animated narratives that stirred the emotional heartstrings of numerous audiences.

Similarly, *American Factory* won Best Documentary Feature despite how critics lauded *Honeyland* and *For Sama* for exposing compelling stories to the public. Best Adapted Screenplay, which was awarded to *Jojo Rabbit*, surprised some viewers for its strikingly satirical storyline that beat out the kind of familiar dramatic narratives—like *Little Women* and *The Two Popes*—that the Oscars tend to praise.

However, the greatest shocks came with *Parasite*, possibly the most talked-about movie of 2019. Its win for Best Original Screenplay and International Feature felt given, as public and critical audiences across the globe have been talking about it for months. But the Academy surprised both Hollywood stars and home viewers when the Oscar for Best Director went to Bong Joon-ho, director of *Parasite*. Though well-known in Korea, Bong was new to the Western awards scene, so his win over Western cinema veterans like Martin Scorsese and Quentin Tarantino astonished many. And saving the most astounding for last, the Academy awarded the Best Picture Oscar to *Parasite*, making it the first non-English film to win that category.

Despite the winners and snubs already being debated on various social media sites, this year's Oscars undoubtedly were an entertaining watch for an audience of both movie lovers and casual award show watchers.

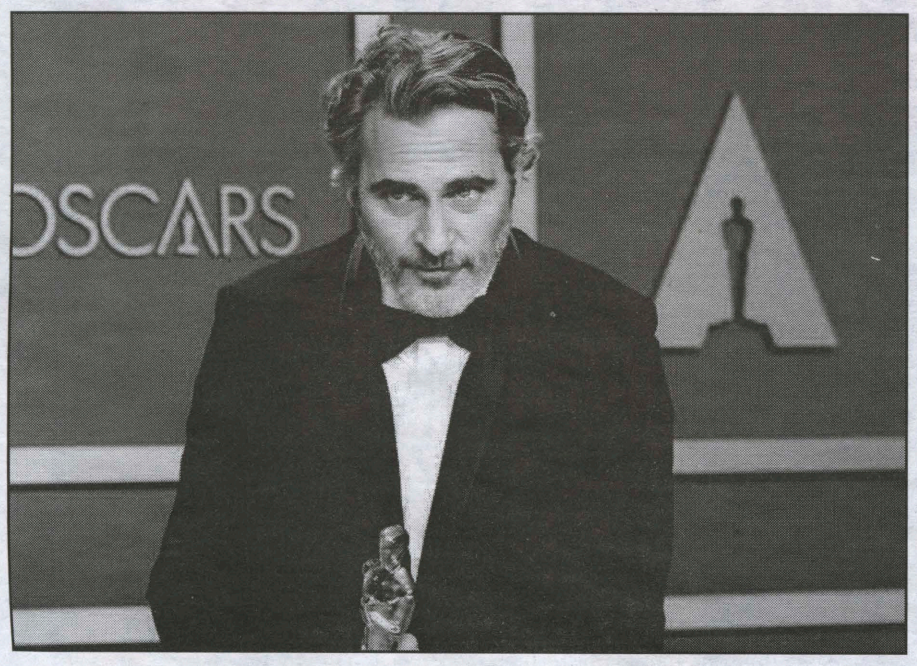


PHOTO COURTESTY OF ABC | THE OSCARS

Joaquin Phoenix won the Oscar for Actor in a Leading Role for his performance as Arthur Fleck/Joker in *Joker*.

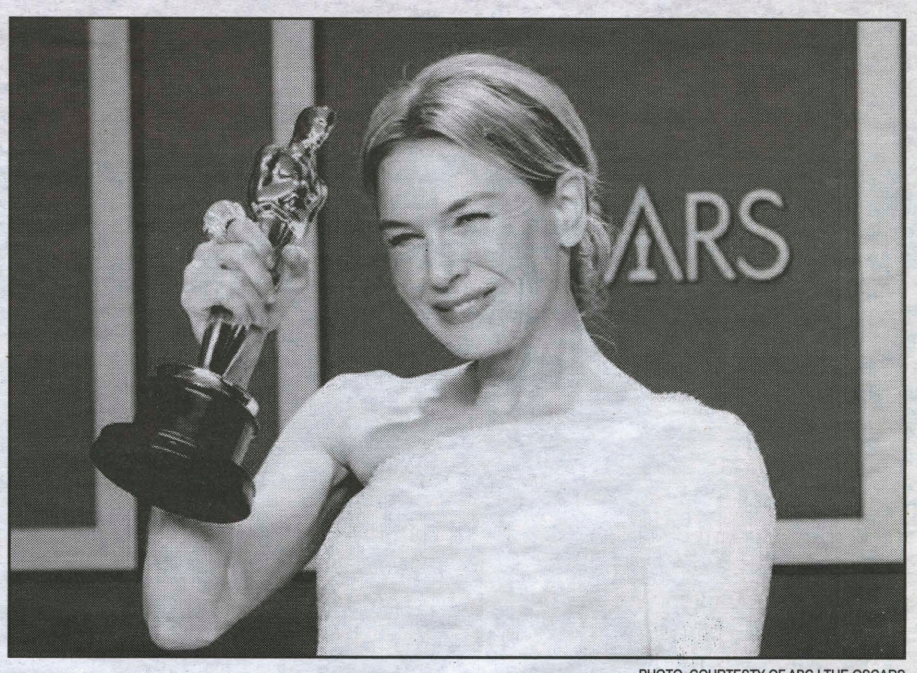


PHOTO COURTESTY OF ABC | THE OSCARS

Reneé Zellweger won the Oscar for Actress in a Leading Role for her performance as actress and singer Judy Garland in *Judy*.

Thank God I never have to hear The Lumineers again: why I love Sufjan Stevens

by Sam Lieberman '23
A&E Contributor

If you're anything like me, the phrases "indie-folk" and "acoustic-indie" sound like the Horsemen of the Apocalypse. Once you hear them escape the mouth of your tasteless friend, it is already too late. In a best-case scenario, you leave the room largely unscarred, but at the worst, you are literally and figuratively stuck in the passenger seat, gasping for breath as flannel-clad white guys who claim to come from Portland strangle you with out-of-tune banjos. For the greater part of the last decade, this nightmare forced its way into every facet of life. Every trip to the grocery store was a test of will—how many seconds of Marcus Mumford's unholy approximation of folk music can a person handle before losing their sanity?

Around 2010, major record labels decided that folk music was back in. At the same time, a number of decent artists (the worst offender being the Decembrists) decided that they would sell both their sound and souls to accommodate this mission. And to make matters worse, these labels found a multitude of cookie-cutter up-and-comers to mold into the perfect "folk"-pop bands. Do I belong with you and your sweetheart? Or do I deserve a life unscathed by the excruciating blandness of The Lumineers? Not only do we deserve that life, we now live it.

PHOTO COURTESY OF INDIEWIRE

Sufjan Stevens performs his hit song *Mystery of Love* live at the 2018 Oscars.

PHOTO COURTESY OF PITCHFORK.COM

***Carrie & Lowell*, Stevens' seventh studio album, was released back in 2015.**

Sufjan Stevens is a miracle and savior. One of the only popular "acoustic-indie" artists of the 2000s to fall into neither obscurity nor mediocrity, he staved off the crappiness of the early 2010s, remaining creative and cutting edge even when releasing a three-hour Christmas album. His template is both reverential and innovative: On some tracks off his 2015 masterpiece *Carrie and Lowell*, his hyper-sincere lyrics sound like *Blood On the Tracks*-era Dylan and his hushed vocals like mid-80's Arthur Russell. At the same time, Stevens' use of drum machines and synth pads as complements to traditional folk-instrumentation is close to unique among pre-2015 artists, along with maybe Justin Vernon. Vernon is also an incredible artist, and every Bon Iver album ranges from good to amazing. At this point though, he's a cross-genre force whose influence is more palpable in pop R&B. Sufjan, on the other hand, has uniquely influenced indie-folk as a genre. This is most apparent in the work of his labelmate Angelo De Augustine, whose 2019 album *Tomb* could be dismissed as a poor man's *Carrie and Lowell* but shouldn't because it is so good. Outside of his Asthmatic Kitty record label, Steven's influence can be heard in everyone from Phoebe Bridgers to Lomelda. The latter is a particularly compelling artist, her voice suiting the melancholy nature of indie-folk more than any other I have heard. This is all to say that the Lumineers are bad.

The Spectator staff's favorite romanic films

by Karina Bayrakdarian '21 and Emma Mae Regan '22
A&E Editors

Are the films you used to watch with your boo thang getting old? Are you looking to spice up your Valentine's Day? Fear not, here is a list of the *Spectator* staff all-time favorite romcoms and Valentine's Day films.

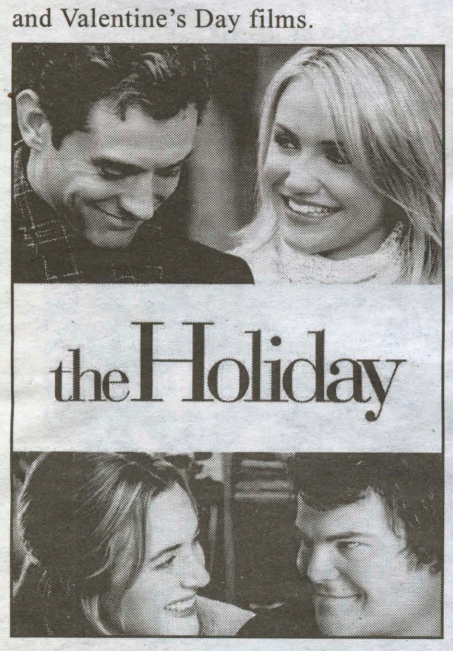


PHOTO COURTESY OF AMAZON

Name: Julie Kokot '21, Production Editor
Pick: *The Holiday* (2006)
Why?: I love *The Holiday* because it sheds light and humor on the pain of heartache and reminds us whatever is meant to be, will be. It is such a feel-good movie and it doesn't hurt that Jude Law is a hunk.

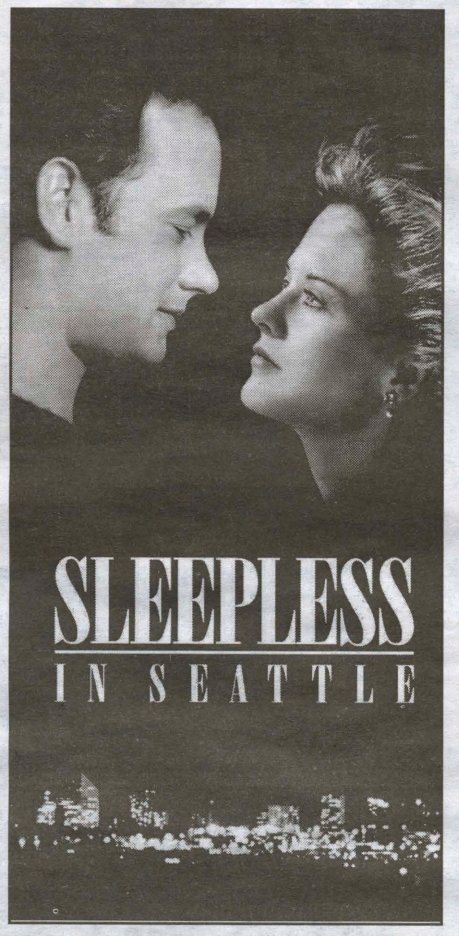


PHOTO COURTESY OF ITUNES

Name: Catherine McFarland '22, Sports Editor
Pick: *Sleepless in Seattle* (1993)
Why?: Tom Hanks and Meg Ryan are a dynamic duo who always deliver great work. Also, who doesn't love a dramatic final scene at the top of the Empire State Building?

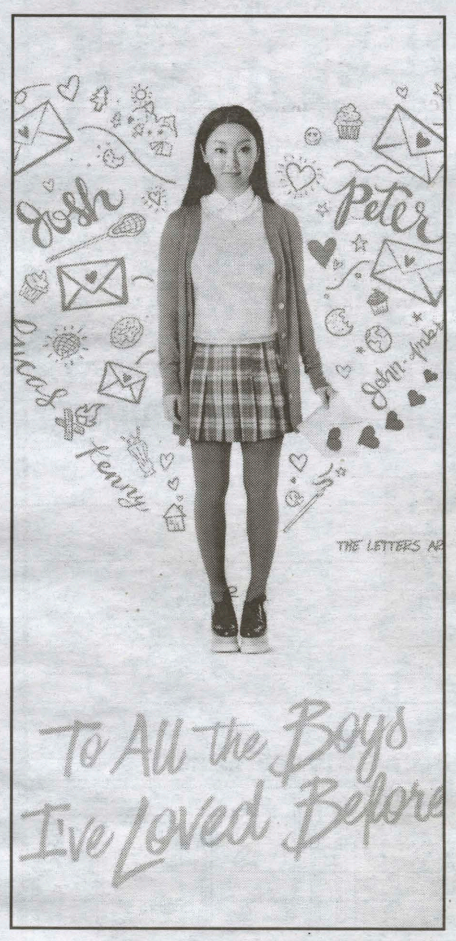


PHOTO COURTESY OF AMAZON

Name: Emma Mae Regan '22, A&E Editor
Pick: *To All The Boys I've Loved Before* (2018)
Why?: Lana Condor is a queen and truly delivers in this cinematic masterpiece. Also, Peter and Lara Jean's little romantic gestures are goals.

PHOTO COURTESY OF IMDB

Name: Megan O'Hara '21, Production Editor
Pick: *Pretty Woman* (1990)
Why?: *Pretty Woman* is just a classic love story — two unexpected characters meet and defeat all odds for love. It's got laughs, it's got tears, and who does not love young Richard Greer?

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Spring Sports Preview:

Softball

The Hamilton softball team is hoping for another successful spring after a record-breaking 2019 spring season. The Continentals are coming off of a 28-10, 7-5 NESCAC season, where they broke the overall Hamilton College record for most wins in a season. After being the second seed in the West division, they also appeared in their first NESCAC championship. Returning this season is outfielder Emily Fraser '20 who was voted to the all-NESCAC first team last season. Morgan Hartranft '22 and Kendall Searcy '20 were named to the all-NESCAC second team and will also both be returning to the roster. Likewise, Caitlin Berreitter '20 who currently holds the record for runs in a career (92), is also returning for her senior season. Head Coach Stephanie Hartquist will be returning after being named NESCAC Softball Coach of the Year in her first season last year. The Continentals will start their season in Florida, playing their first 13 games there.

PHOTO COURTESY OF JOSH MCKEE

Allie LeeHoffman '23 was the top performer for the Continentals at the NESCAC qualifier, finishing in 16th place.

Men's and Women's Golf

This fall, both men's and women's golf qualified for the NESCAC championships held this spring. The women's team placed 4th out of 6 and hopes to climb higher in the ranking at the championships. Allie LeeHoffman '23 and Maddie Hong '23 led the team, tying for 16th place out of 33 total golfers. LeeHoffman and Hong look to be top performers again for the Continentals in April. To complete their four person team for the championships will be Emily Moy '22, who finished in 19th place at the qualifiers, and Molly Healey '22 in 20th place. The men also hope to continue their success this spring, after placing 3rd of 10 teams in October. On the men's team, Jack McKeon '22 and Billy Geach '23 tied for first on the team and fifth place out of 49 golfers. The two of them look to beat their 3-over 147 score from the qualifying round this April. Sophomores Jack Habeeb '22 and Jason Healy '22 also look to improve upon their 151 and 152 scores, respectively. The championships will be held at Williams College's Taconic Golf Club on April 25 and 26.

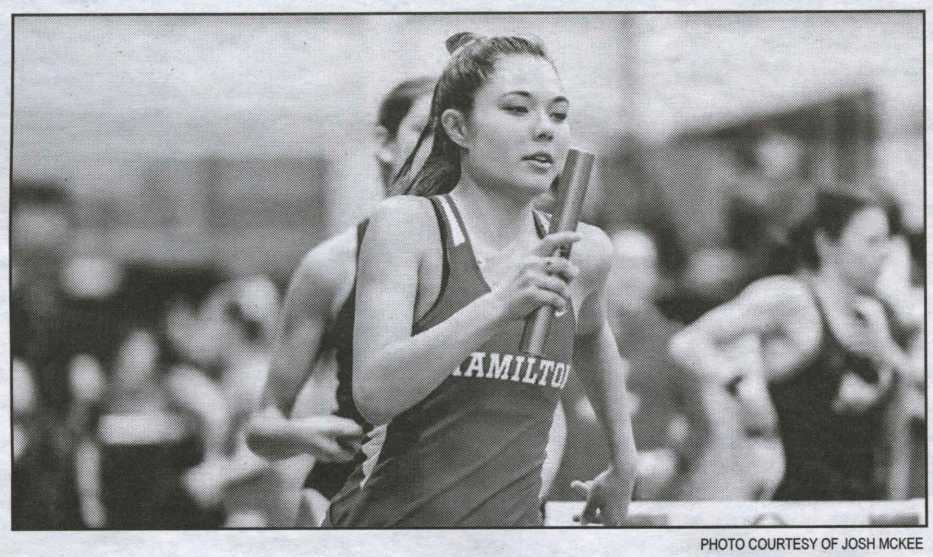

PHOTO COURTESY OF JOSH MCKEE

Mia Schiel '22 was part of the DMR that finished in second place at the Utica Invitational on Feb. 8.

Baseball

The Hamilton men's baseball team is coming off of a 16-16 season. Despite losing eight seniors, the Continentals' baseball team has two all-NESCAC selections returning to their roster from the 2019 season. Ethan Wallis '21 was Hamilton's biggest offensive weapon in the 2019 season. He was fourth in the NESCAC in on-base percentage (.477) and slugging percentage (.553) and eighth in batting average (.359). Gavin Schaefer-Hood '21 pitched the most innings for the Continentals last season, and ended the season with a 7-2 record. Schaefer-Hood was eighth in the NESCAC with a 2.84 ERA. In addition, the Continentals will also be counting on Jacob Han '21 and Matt Zaffino '21, who both finished the 2019 season batting over .300. The baseball team begins their season at home at the Loop Road Athletic Conference on March 7 before heading to Florida to play 13 games there.

PHOTO COURTESY OF JOSH MCKEE

Outfielder Ethan Wallis '21 finished fourth in the NESCAC for on-base percentage last season at .477.

Men's and Women's Track and Field

Men's track will have a lot of momentum going into the spring, following their strong winter season. Senior Ty Kunzman '20 looks to be the force for the Continentals' field events. He has won first place in the weight throw at all 5 meets during the winter season. For distance events, the Continentals will look to Lucas Wright '21 to continue his current success on the outdoor track. Just last weekend, Wright broke his own facility record in the 800-meter-run in a time of 1:55:53. Freshman Corey Jones '23 looks to be a breakout star for the sprinters this spring in the 200-meter-dash. On the women's team, the underclassmen look especially promising for this upcoming season. For the distance women, sophomores Liza Greene '22, Mia Schiel '22, Kate Labosky '22, and first-year Katie Jenkinson '23 look strong following their second place DMR finish on Feb. 8. First-year Madison Monroe '23 has had a strong indoor season in the 500-meter-dash and will likely be a force for the sprinters in 2020. Lastly, Andrea Shipton '22 looks to continue her success from last season in the pole-vault. Both teams will host their first outdoor home meet on Saturday, April 4 on the Pritchard Track.

Continentals look strong for 2020

Men's Lacrosse

The Hamilton men's lacrosse team is hoping to improve after last year's season, in which they finished 5-9. Hamilton's leading goal-scorer for the 2019 season, Henry Hunt '20, will be returning for his senior season and hopes to continue to make an impact in the Continentals' lineup. Hunt started all 14 games for the Continentals last season, and he led the team with 37 goals and tied with graduated senior Chad Morse '19 for the team high 14 assists. Hamilton's primary goalkeeper, Max Scheidl '21 will also be returning for the 2019 season. Scheidl started in 12 games for the Continentals and was top-ten in the NESCAC with 120 saves. He was also named to the NESCAC Spring All-Academic Team. The men's lacrosse team will begin their season on Feb. 29 in Amherst, Massachusetts where they will face the Amherst College Mammoths before having their first home game against Utica College.

Women's Lacrosse

The women's lacrosse team is coming off of a 5-10 2019 season, in which they won two conference games against #14 Bowdoin College and Connecticut College. The team graduated two members selected for the 2019 NESCAC Conference Team, so they will be counting on the incoming freshman to make an immediate impact. Starting goalkeeper Hannah Burral '19 was among the graduates, so Coach Patty Kloidt will be looking for Megan O'Hara '21 or Maggie Reville '22 to take her crucial role as goalkeeper. Offensively, the team will be counting on Tessa Ryan '21 and Skyler Simson '20 who scored 23 and 21 goals last season, respectively. Honor Gabriel '21 had the most assists of the returners, so the team will look to her in the opponent's circles. The Continentals' women's lacrosse team will start their season on their home field, Steuben Field, on Feb. 29 against Amherst College and play three other games before heading to Englewood, Florida for spring break.

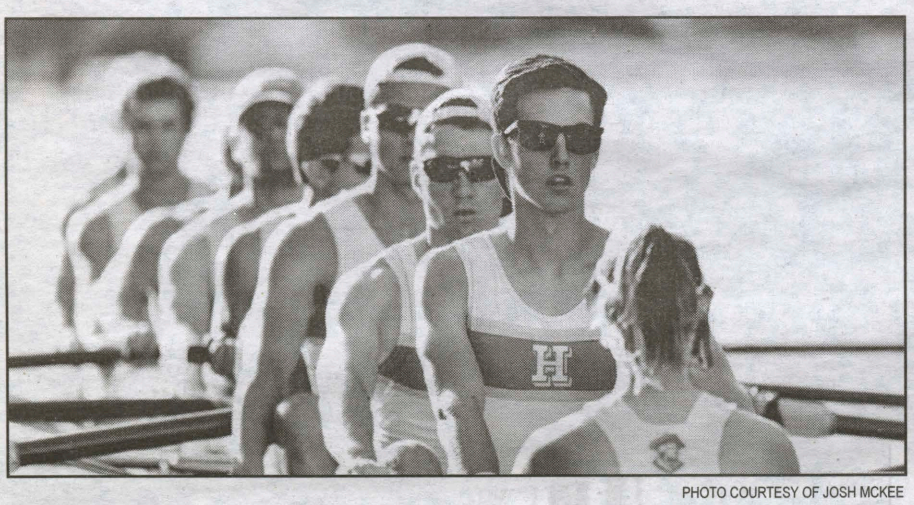

PHOTO COURTESY OF JOSH MCKEE

The men's varsity eight racing at the Head of the Genesee, where the varsity eight placed fourth and the second varsity eight finished second.

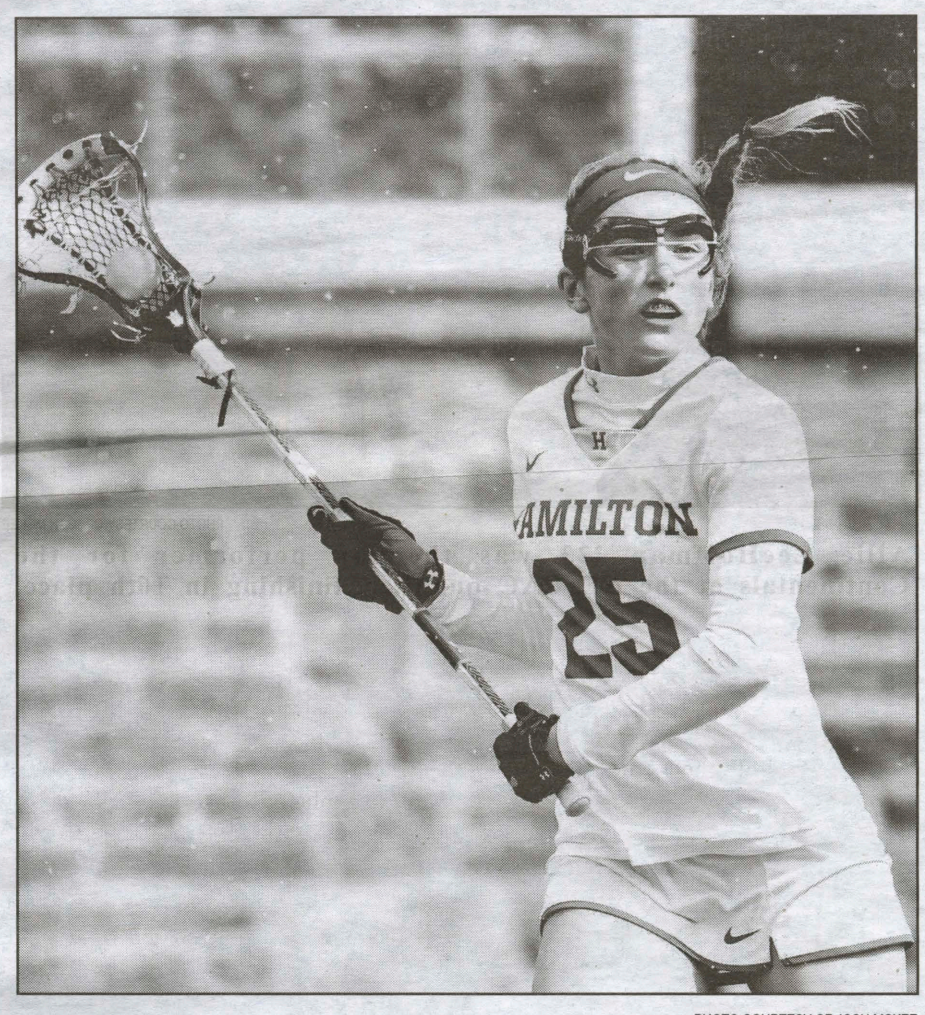

PHOTO COURTESY OF JOSH MCKEE

Senior midfielder Charlotte Wynn '20 finished the 2019 season with a career best 17 goals.

Men's and Women's Rowing

Hamilton's men's and women's rowing teams are coming off successful 2019 spring seasons. Coach Jim Lister is currently in his first full year as the head coach, after being hired in January 2019. The men's team had three second place finishes last season including the New York State Collegiate Championships. The varsity eight boat has five returners in addition to coxswain Haley Raphael '20. The women's team made their second appearance in the NCAA Division III National Championships last spring, finishing sixth out of eight teams. The Continentals graduated only two members of the varsity eight crew, so they are aiming for similar success this season. Key returners are former all-NESCAC selections, Ann-Sophie Koglin '20 and Perrin Salewood '21. The teams will spend their spring break in Clemson, South Carolina to train for their upcoming races. Both teams first races will be on April 4 and 5 in Shrewsbury, Massachsettes at the Lake Quinsigamond Series.

PHOTO COURTESY OF JOSH MCKEE

Sophomore Joe Reiner '22 led the team with 20 victories in singles play in the 2018-2019 season.

Men's and Women's Tennis

Men's and women's tennis both look to continue their strong fall season this spring. For the men, Junior Rob Dotterer '21 will enter the spring coming off of a hot fall. After starting as a top 16 seed, Dotterer reached the quarterfinals of the 2019 ITA Division III Men's Northeast Regional Championships singles main draw in September. The men's team will also benefit from 5 strong juniors returning from abroad for their spring season: Jafar Sharipov '21, Max Zimmerman '21, Matt May '21, Eamon Gibbons '21, and Tim Derby '21. The men will have their first match on Mar. 7 at Hobart in Geneva, NY. The junior players also look to lead the women's team. Sophia Aulicino '21, who plays No. 1 singles, currently leads the team with 31 career wins. She made the second team all conference for singles and ranked 50 in the ITA Division III singles rankings. Aulicino and Audrey Chor '21 teamed up last year for the doubles draw, went 13-10 on the season and reached the semifinals at the Northeast regionals. Underclassman Kat Roberts '22, Sarah Bargamian '22, Becca Ingber '22, and Lauren Holtzman '23 will also be threats for the Continental in 2020. The women will make their spring debut on Mar. 8 in Rochester, NY at Rochester Institute of Technology.

H SPECTATOR SPORTS
February 13, 2020

Athlete of the Week: Hope Worcester '23

Hope Worcester '23 is number one on the ladder for the women's squash team as a freshman. Hope is ranked 493 of all women on U.S. Squash and has a player rating of 4.22. This past weekend at the NESCAC Championship, she won her match against Connecticut College's Denise Bonilla in a three-game sweep, only giving up 12 points total.

PHOTO COURTESY OF JOSH MCKEE

Hometown:
Old Lyme, C.T.

Position:
#1.

Favorite Professional Athlete:
Serena Williams.

How did you get introduced to squash?
My dad used to play with a friend at a court near our house, so I started playing with my siblings. My dad's friend became our first coach and stuck with us until we all went off to high school.

What is your favorite thing to do on campus besides your sport?
I love walking the glen because it helps me clear my head and relax, and it's so beautiful, especially in the fall.

What has been your favorite sports moment at Hamilton?
The highlight of my season was our nail-biting win against St. Lawrence over winter break. We were down 4-0 and came back to win the match 5-4.

What attracted you to Hamilton's squash program?
I chose Hamilton because I really loved meeting the team and Coach Kinger. Unlike a lot of other coaches, Kinger never pushed me and always encouraged me to choose the school that would be the best fit for me. I felt that spoke not only to the character of Kinger, but to the character of Hamilton in general.

What is the toughest obstacle you have had to ovecome in your athletic career?
I have been struggling with a bad shoulder injury the last couple of years that has forced me to alter my game. I used to rely a lot on power; however, due to my injury, I was unable to rely on power anymore. Although the injury has been really tough, it forced me to expand my game in ways that I would not have otherwise.

What are you most looking forward to this season?
We are coming towards the end of our season, with NESCACs this past weekend and Nationals next weekend. We have the potential to do well at nationals, so I am really excited to watch everyone play their best and fight for the team.

If you weren't on the squash team, what Hamilton sports team would you want to be on and why?
I would want to be on women's lacrosse team because I have played lacrosse my entire life, and it helped shape who I am today.

NESCAC Basketball Rankings

Women's

	Conf.	Overall
#1 Tufts Jumbos	8-0	22-0
#2 Bowdoin Polar Bears	7-2	21-2
#3 Amherst Mammoths	6-2	19-3
#4 Williams Ephs	5-3	16-6
#5 **Hamilton Continentals**	**4-4**	**14-8**
#6 Trinity Bantams	4-4	15-7
#7 Bates Bobcats	3-5	12-10
#8 Wesleyan Cardinals	3-5	13-9
#9 Connecticut Camels	2-6	7-15
#10 Colby Mules	2-7	8-14
#11 Middlebury Panthers	1-7	12-10

Men's

	Conf.	Overall
#1 Tufts Jumbos	8-0	18-4
#2 Colby Mules	7-2	20-2
#3 Amherst Mammoths	6-2	16-6
#4 Middlebury Panthers	5-3	19-3
#5 Trinity Bantams	5-3	15-7
#6 Williams Ephs	4-4	11-11
#7 Bates Bobcats	3-5	11-11
#8 Bowdoin Polar Bears	3-6	8-14
#9 **Hamilton Continentals**	**2-6**	**14-8**
#10 Wesleyan Cardinals	2-6	13-9
#11 Connecticut Camels	0-8	4-18